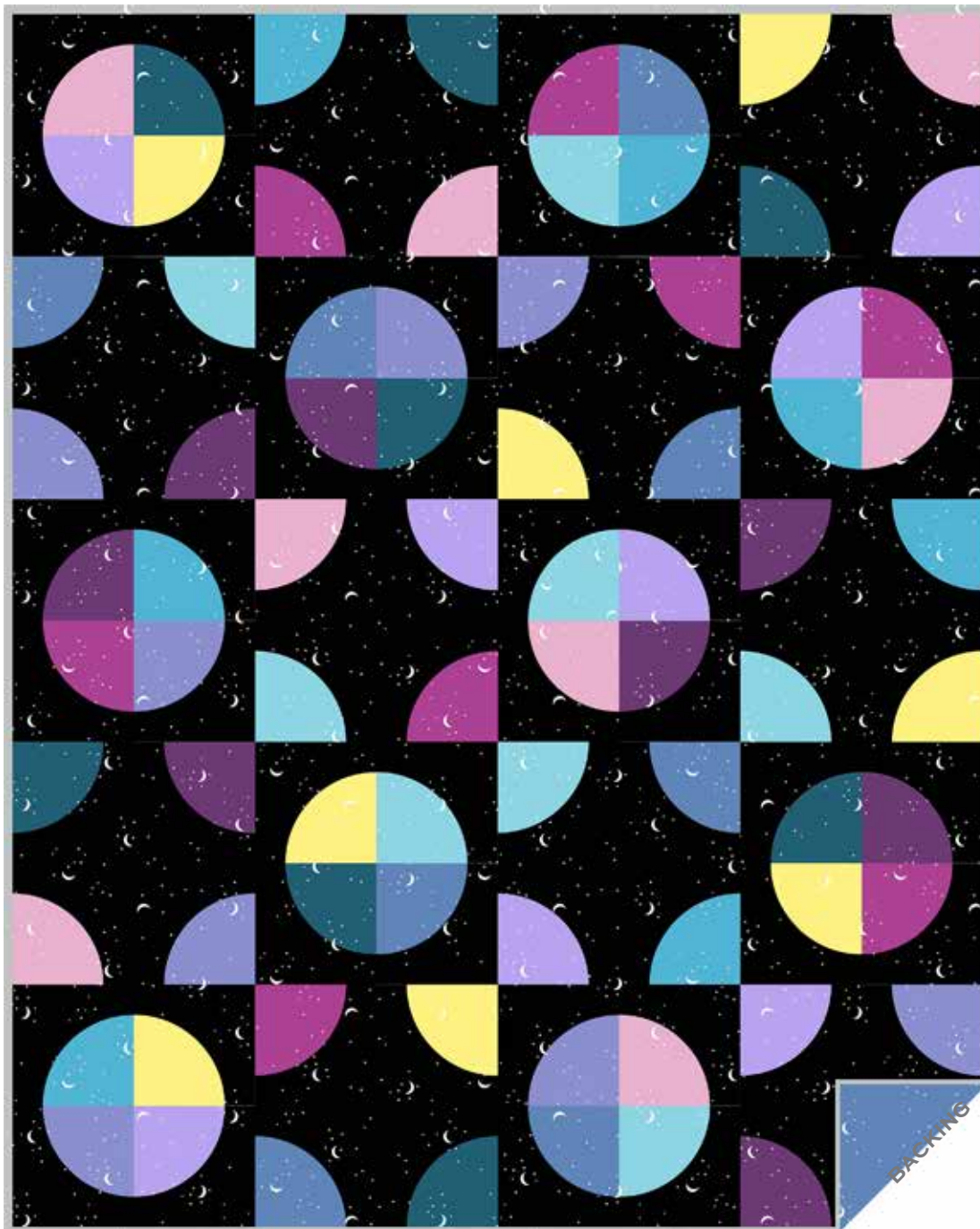


# Moon and Stars

ANDOVER FABRICS

**a**  
100  
*years*



Moon Gazing Quilt designed by: **Janet Houts** • Quilt Size: **56" x 70"**

Skill Level: **Intermediate** • [andoverfabrics.com](http://andoverfabrics.com)

andover

•  
•  
• [makower.uk](http://makower.uk)  
•

Free Pattern Download Available

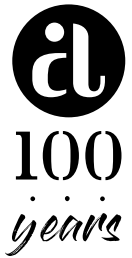
1384 Broadway New York, NY 10018  
Tel. (800) 223-5678 • [andoverfabrics.com](http://andoverfabrics.com)

8/1/20

# Moon Gazing Quilt

Introducing Andover Fabrics new collection: **MOON AND STARS** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 56" x 70"

10 Block Y: 14" x 14"

10 Block Z: 14" x 14"

*Jewel-tone prints glow against the black night sky, with tiny moons sparkling all across the quilt. Simple-to-piece curved patches, a variation of the classic Snowball block, go together quickly to make this throw-size quilt.*

## Fabric Requirements

		Yardage	Fabric	
<b>Fabric A</b>	blocks	3½ yards	9708 K	
<b>10 Brights</b>	blocks	fat ¼ yard each		
*9708 B1	9708 B2	9708 E	9708 P	9708 P1
9708 P2	9708 T	9708 T1	9708 T2	9708 Y
<b>Binding</b>	blocks	5/8 yard	9708 C	
<b>*Backing</b>		3¾ yards	9708 B1	

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Cut (80) Template 1

### 10 Brights

From each: Cut (8) Template 2

### Binding

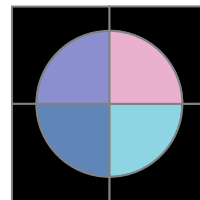
Cut (7) strips 2½" x WOF for binding

### Backing

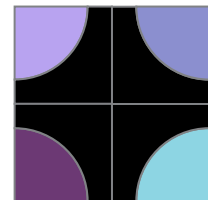
Cut (2) panels 39" x 64", pieced horizontally to fit quilt top with overlap on all sides

## Making the Quilt

1. Each block is made with 4 pieced units. Half the blocks have the curved bright patches meet in the center, and half have curved bright patches in the corners. Make an acrylic template of the two patches. Cut 80 Template 1 from Fabric A. Cut 8 Template 2 from each bright print. Mark a dot at the center of the curved edge on the wrong side of each patch.
2. The patches are large enough that machine stitching them together should be easy. Position a bright patch 2 on top of a black patch. Pin at the ends, at the center dots, and in several places in between, easing the top patch to match the bottom patch. Stitch slowly along the curved edges. Press the seam allowance away from patch 2. Repeat to make 80 units.
3. Arrange 4 units to make a Block Y. Make 10, using 4 different prints in each block. Feel free to arrange the bright prints in any way you wish. Likewise, arrange 4 units to make each Block Z. Make 10.



Block Y – Make 10



Block Z – Make 10

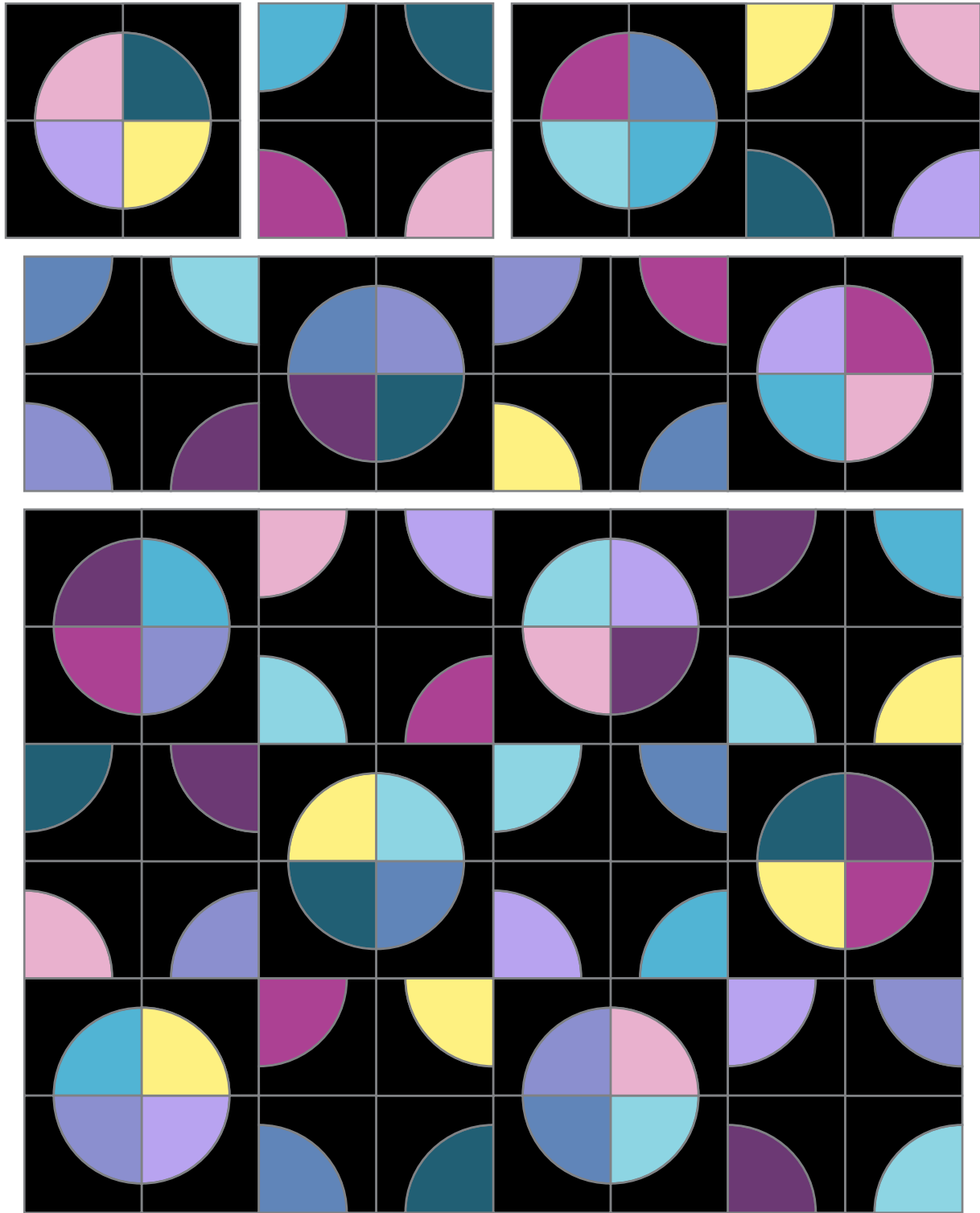
4. Referring to the Quilt Diagram, position the blocks in 5 rows of 4 blocks each, alternating the blocks and distributing the various prints as shown. Stand back to be certain that the blocks form the overall design. Once you are satisfied with the arrangement, join the blocks in rows, and then join the rows.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt inside the bright patches as you wish. Bind to finish the quilt.

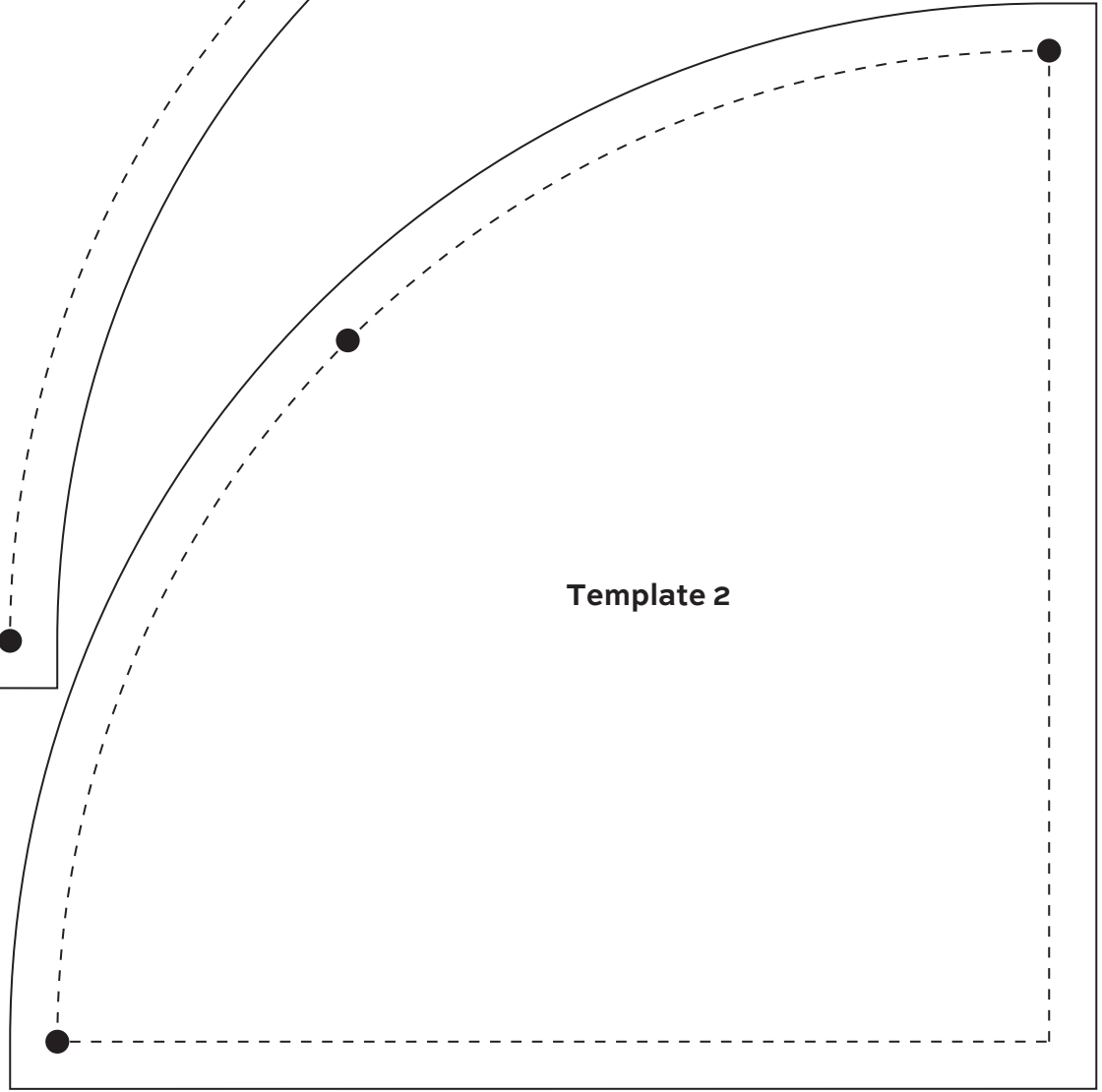
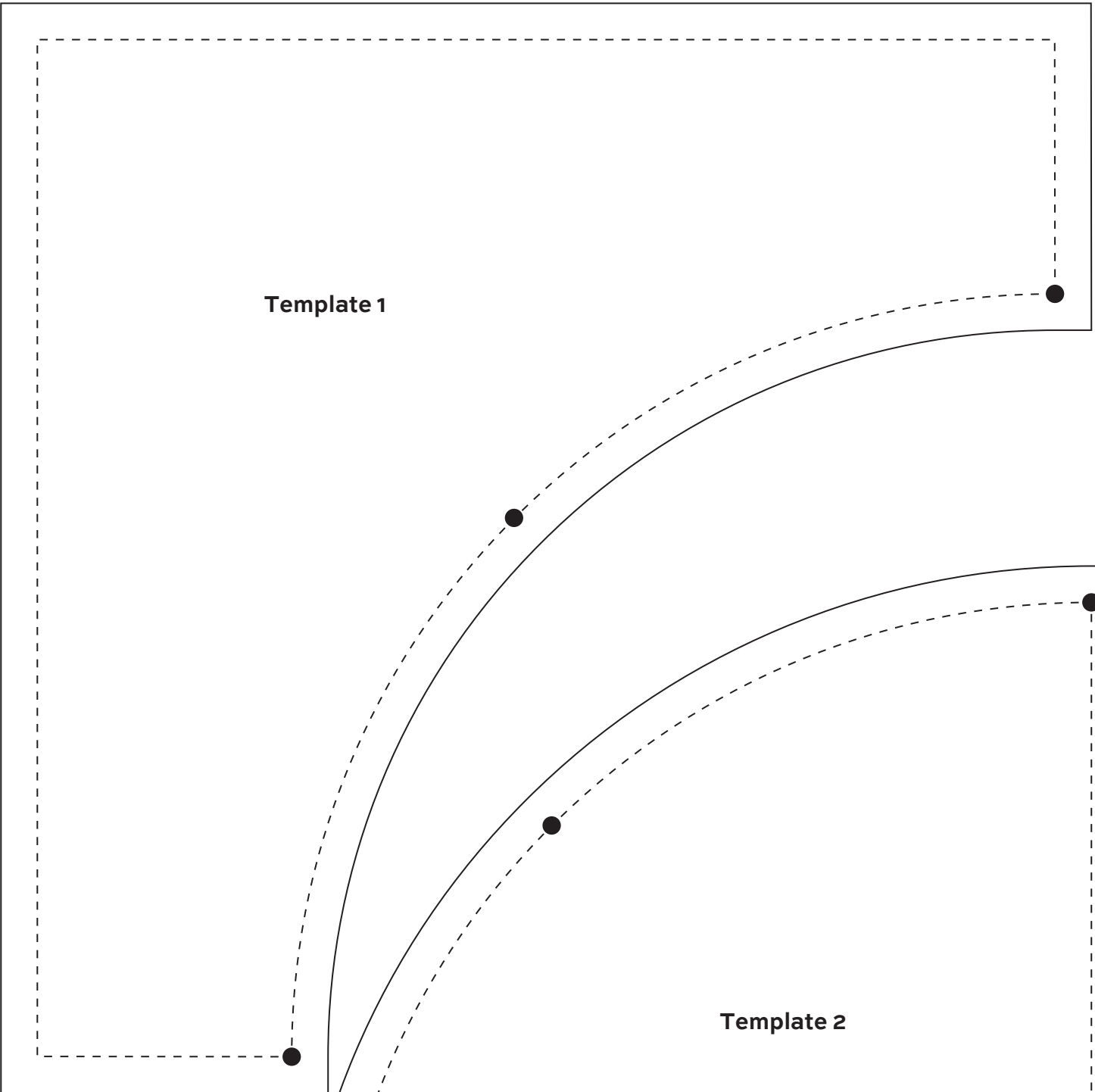


100  
years



Quilt Diagram

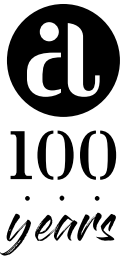
7-1/2"



5-1/2"

# Moon and Stars

ANDOVER FABRICS



\*Indicates fabrics used in quilt pattern. Fabrics shown are 100% of actual size.



9708 Y\*



9708 E1



9708 E\*



9708 P2\*



9708 P1\*



9708 P\*



9708 B2\*



9708 B1\*



9708 T3



9708 T2\*



9708 T1\*



9708 T\*



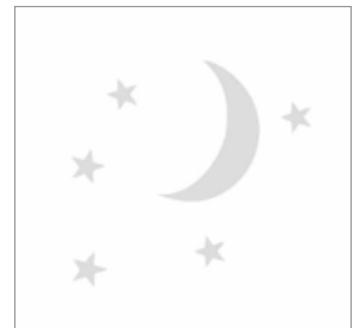
9708 B



9708 K\*



9708 C\*



9708 L

andover



[makower.uk](http://makower.uk)

Free Pattern Download Available

1384 Broadway New York, NY 10018  
Tel. (800) 223-5678 • [andoverfabrics.com](http://andoverfabrics.com)